

Kate Litchfield

Born 1972

Studied National Art School 1997-2000, majored in printmaking

Solo exhibitions

Raglan Gallery Cooma NSW

2002 "What's Left on the Plate"

2012 "Glass Onions"

Group Exhibitions

2014 "Look"

"A Series of Post Colonial Works".

I have had a long love affair with The Brothers. They haunt me, intrigue me, seduce me. 100,000,000 year old smooth, rounded mountains on the Monaro. I can feel the presence of the Narego people there for 15,000 years before colonization. I have a connection with my ancestors who settled the land in the 1800's. They remind me of an enormous peaceful reclining female figure. Their treeless surface reflect the ever changing light of the seasons and their presence on the open plains creates a compass. These works on paper are an exercise in meditation, observation and connection. A journey for my soul.