

Lesley Henstridge

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“Little Waterfall” 2012: oil on canvas; “The Gully Gang 2012” Raglan Gallery, Cooma

I’m a late starter, mainly self-taught, and love painting in oils. Working from my memories, photos or imagination, I like to emphasise particular aspects of the Australian landscape, such as its age, harshness or stunning light, rather than focusing on a “view”.

My goal is to become less realistic and more expressive.

I have been deeply moved and inspired by the works of Fred Williams, Euan Macleod and the early Australian tonalists Clarice Beckett, David Davies and Elioth Gruner.

Awards

Since 2010, I've been the convener of an annual exhibition at the Raglan Gallery - "The Gully Gang". This group of fifteen friends enjoys painting together, and usually shows between 70 - 100 diverse works each year.

The 6th "Gully Gang" exhibition opens on Saturday, 26 September 2015 and runs until Sunday 11 October. The theme for this year's internal challenge is "Light".