Troy Lenihan
Aboriginal Artist: Troy Lenihan COUNTRY: Budawang People (Yuin Country NSW South Coast) Australia.
Language Group - Dhurga Troy was born in Penrith the Dharug country of NSW and is one of five children, and a descendant of the Budawang People of the Yuin Country of Southern NSW, with strong family connections to the people La-perouse, Eora Country NSW. He is the great grandson of Elizabeth Jane Cooley (Ma Page) and Bill Page, grandson of Elvie Pearl Page and Chips Pender. Troy is married with four children; three boys, and a beautiful girl. Troy is an international artist. His artworks are part of many private collections both nationally and internationally. He is continually commissioned by Government, Non Government, & Corporate agencies in creating paintings, & his designer plaques, and continually has public requests for his work. He has donated artworks to Fundraisers (Donate a Dot, Telstra Child Flight 2009/2010), Flight for Cancer, Beyond Blue, Hospitals, NSW Health Services, Schools, Trivia Fundraising Events, Youth Services, Doctors, PCYC, The Drought Appeal 2018, and provided his artwork as gifts to various charities, and corporate events on many occasions. He was a finalist in the 2014 Mosman Art Prize, & his Art was a part of the performance of the 2015 Southern Stars. He has featured on ABC Open 2015 promoting his vision as an artist. He has artworks in Japan, England, Germany, Europe, Hungry, Malta, Austria, Scotland, New Zealand, Canada, America, and throughout Australia. Troy's artwork can only be described as ‘pure perfection’ from his themes to his immaculate dot work. As an acclaimed artist Troy has brought to focus in the international art forum his link to the cultural and spirituality of his ancestors and the Dreaming. His Artworks are highly sought after.
An inspired work, created to assist children to get to sleep, has been announced as the inaugural winner of the $500 Bega Valley Mural Prize. Joe McKenzie’s ‘Spirit Dance’ beat off a strong field and will now be reproduced on a large scale and presented as a public mural on the Bermagui water tower before the end of the year.
My name is Natalie Bateman. I am a descendant of one of the largest families on the NSW south coast.

My kinship, our connection to the land and sea strongly influenced the subjects of my art. My family and culture are my life and are at the centre of who I am. It is what gives me the courage and colours to paint.

For many years I did dot style in my art however today I now use line work in my paintings, this is the Yuin way of making markings and my way of telling my story.

This painting represents our Yuin Nation and how our past ancestors and mob today roam our Yuin homelands. Gulaga (the southern ocean blue colour) sits amongst the triangle pattern. This blue is the Yuin people’s colour. Gulaga is our sacred mountain, she is a pregnant woman and it is where all life began for us Yuin People. The triangles all connect, they represents the land markings e.g. hills, mountains, rivers, creeks, estuaries, coastlines, gullies ect. The triangles also represent the parent & child, male and female and all living things on and in the land. The triangles also represent the day/night and the universe. Amongst the lines lives the spiritual energy of our songlines.
In our Yuin Country we have many caves and some rock art. Yuin people's art is mainly lines. On Gulaga Mountain there is one side with female gum trees and the other male gum trees. There are women sites and men sites. Many of the surrounding tribes would come to Gulaga to do coroborree. You can see Gulaga from so many different surrounding towns. Gulaga has two Sons, Barrungubba (Montague Island) and Nadjanugga (the baby mountain near Tilba Tilba). Tilba Tilba is where my Great Grandfather Teddie Stewart was born. And his mother and father had the last traditional marriage at Wallaga Lake.

The triangles are my DNA in this land that I love and roam around on so much.